Contents

Contributions in: Assessment, Social Capital, Motivation, Team Work, Transferable Skills, STEM Teaching, Capstone Design, Design Based Learning, Technology in Education, Software Engineering, Agricultural Engineering, Mechanical Systems, Nanotechnology, Digital Communications

Ahmad Ibrahim	757–759	Editorial
Charles Xie, Zhihui Zhang, Saeid Nourian, Amy Pallant and **Siobhan Bailey**	760–778	On the Instructional Sensitivity of CAD Logs
Goran Martinović and **Bruno Zorić**	779–787	Web Application for Knowledge Assessment
Jillian Seniuk Cicek, Sandra Ingram and **Nariman Sepehri**	788–805	Outcomes-Based Assessment in Action: Engineering Faculty Examine Graduate Attributes in their Courses
Marta Méndez, Santiago Martín, Natalia Arias, Ramón Rubio and **Jorge L. Arias**	806–812	Assessment of Visual and Memory Components of Spatial Ability in Engineering Students who have Studied Technical Drawing
Shane Brown, David Street and **Julie P. Martin**	813–821	Engineering Student Social Capital in an Interactive Learning Environment
Julie P. Martin, Matthew K. Miller and **Denise R. Simmons**	822–836	Exploring the Theoretical Social Capital "Deficit" of First Generation College Students: Implications for Engineering Education
Kathryn F. Trenshaw, Geoffrey L. Herman, Kerri A. Green and **David E. Goldberg**	837–847	Fostering Motivation as a Class Objective in a Large Engineering Class for Second-Year Students: A Narrative Approach
Nicholas D. Fila and **Michael C. Loui**	848–861	Structured Pairing in a First-Year Electrical and Computer Engineering Laboratory: The Effects on Student Retention, Attitudes, and Teamwork
Pedro Sánchez, Bárbara Álvarez and **Andrés Iborra**	862–875	Improving Transferable Skills in Engineering Education through a Pre-Incubation Semester
Ibrahim Zeid, Jessica Chin, Claire Duggan and **Sagar Kamarthi**	876–887	Engineering Based Learning: A Paradigm Shift for High School STEM Teaching
Ibrahim Mohedas, Shanna R. Daly and **Kathleen H. Sienko**	888–900	Design Ethnography in Capstone Design: Investigating Student Use and Perceptions
Viljan Mahnič and **Tomaž Hovelja**	901–915	Teaching User Stories within the Scope of a Software Engineering Capstone Course: Analysis of Students' Opinions
Sonia M. Gómez Puente, Michiel van Eijck and **Wim Jochems**	916–928	Exploring the Effects of Design-Based Learning Characteristics on Teachers and Students
Renata Burbaitė, Kristina Bespalova, Robertas Damaševičius and **Vytautas Štuikys**	929–936	Context-Aware Generative Learning Objects for Teaching Computer Science
Antonio Garcia-Cabot, Eva Garcia-Lopez, Luis de Marcos, Luis Fernandez and **Jose-Maria Gutierrez-Martínez**	937–949	Adapting Learning Content to User Competences, Context and Mobile Device using a Multi-Agent System: Case Studies
Andrés Mejías Borrero, José Manuel Andújar Márquez and **Marco A. Márquez Sánchez**	950–963	Digital Electronics Augmented Remote Laboratory: DEARLab
Igor Franc, Ivan Stankovic, Irina Branovic and **Ranko Popovic**	964–976	Ontology Based Model of Digital Forensic Virtual Lab and Curriculum Design
Shannon M. Lloyd and **Ketra A. Schmitt**	977–991	Survey of Approaches for Including the Impact of Technology on Society in Canadian Engineering Undergraduate Curricula
Katherine M. Steele, Samantha R. Brunhaver and **Sheri D. Sheppard**	992–999	Feedback from In-class Worksheets and Discussion Improves Performance on the Statics Concept Inventory
Francesco Braghin, Simone Cinquemani and **Ferruccio Resta**	1000–1007	An Experimental Way to Teach System Modal Description
Alberto Tascón, Ramón Álvarez and **Pedro J. Aguado**	1008–1022	Analysis of Competencies Required by Agricultural Engineering Graduates
M. Cardín, M. F. Marey, T. S. Cuesta and **C. J. Álvarez**	1023–1035	Agricultural Engineering Education in Spain
Yeechi Chen, Kieran O'Mahony, Marilyn Ostergren, Sarah Pérez-Kriz and **Marco Rolandi**	1036–1047	Study of Interdisciplinary Visual Communication in Nanoscience and Nanotechnology
Ali Kara, Nergiz Ercil Cagiltay and **Yaser Dalveren**	1048–1059	An Enhanced Course in Digital Communications
	1060	Guide for Authors